

Oscar Harding

Research, Marketing and Distribution

Summary

- International experience in feature films, TV and documentaries.
- Notable projects:
 - ***Theeb*** (BAFTA-winning, Academy Award-nominated)
 - ***The Lonely Battle of Thomas Reid*** (Irish documentary)
 - ***The Darkest Universe*** (BIFA-nominated)
- Companies/Clients include **Noor Pictures**, **Wildgaze Films**, **SeeThink Films**, and screenwriting consultant **Laurie Hutzler**.
- Additional experience as **Film Journalist**; **Executive Assistant**; **Development**; **Post-Production**; and **Production**.

Education

- University of Kent, B.A. American Studies (History) with Honours, 2013–2017
 - Graduated with Upper Second Class (2.1) with Honours.
- University of Wisconsin–Milwaukee, Exchange Year, 2015–2016
- King's College Taunton, 2007–2012

Experience

Marketing + Distribution Assistant, FSE Films, Dublin, Sep – Dec 2018

- Worked on *The Lonely Battle of Thomas Reid*.
- Responsibilities included:
 - Social media management
 - Liaising with cinemas across Ireland
 - Devising marketing and distribution strategies

Communications Consultant, Reel Issues Films, Jul – Aug 2016 and Jun – Aug 2018

- Recruited filmmakers to enter short film competition “The Pitch”
- Responsibilities included:
 - Social media management
 - Drafting press releases + website content
 - Devising marketing strategies

Experience

General Research Assistant, Noor Pictures, Jan 2015 – May 2017

- Researcher on multiple film & TV projects in development
- Provided script coverage for potential projects
- Worked on UK release of BAFTA-winning and Academy Award-nominated film *Theeb*
- Responsibilities included:
 - Arranging international release of *Theeb*'s soundtrack
 - Promotions and Social media management
 - Additional duties as assistant to director Najji Abu Nowar

Marketing + Distribution Consultant, Tom Kingsley, Jun – Sep 2016

- Worked on BIFA-nominated film *The Darkest Universe*.
- Played major role in film's theatrical expansion in UK cinemas
- Responsibilities included:
 - Social media management
 - Devising marketing and distribution strategies

Remote Research Intern, TASTE Productions, Dec 2015 – Jun 2016

- Worked on webseries *TASTE with Kevin Longa*
- Responsibilities included:
 - Discovering and communicating with potential interview subjects across North America and South-East Asia
 - Remote coordination of interviews between producer and subjects

Remote Research Intern, SeeThink Film, USA, Oct 2015 – Jun 2016

- Worked on upcoming documentary *Fourth Wall*.
- Responsibilities included:
 - Archive and historical research across Canada, USA and Spain.

Work Placement, Hoot Comedy, London, Oct 2015 – Jun 2016

- Responsibilities included:
 - Updating layout of company website
 - Occasional editing work
 - Attending pitch meeting and post-production approval sessions

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Experience (other)

Africa + Diaspora Editor, Cinema Escapist, Aug 2017 – Present

- Voluntary part-time role at non-profit educational organisation
- Editor of coverage for 54 countries
- Interviewed filmmakers including Martin Scorsese

Post-Production Trainee, Touchline Media, Dublin, Sep – Dec 2018

- Worked on upcoming TV documentary *Jump Girls* for broadcast on TG4.
- Responsibilities included:
 - Transcribing Interviews
 - Organising all footage and archive
 - Also assisted in day-to-day operations of High Wire Post Production Facilities
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Editorial Consultant, ETB Screenwriting, Jul 2017 – Jun 2018

- Worked for Screenwriting consultant Laurie Hutzler
- Wrote over 200 articles for her website
- Responsibilities included:
 - Social media management
 - Occasional duties as Executive Assistant

Development Intern, Wildgaze Films, London, Oct 2017

- Accepted onto prestigious internship scheme with company behind *Brooklyn*.
- Responsibilities included:
 - Script Coverage
 - Research for projects in development

Market Researcher, Catherine Allen, Bristol, Jun 2017

- Organised test groups for VR product
- Compiled reports

Experience (other)

Social Media Coordinator, Joe Cohen, Feb – Aug 2016

- Worked on LGBT Rights Documentary *The Boy From Mushin*
- Responsibilities included:
 - Assisting in operations of successful Kickstarter campaign
 - Researching and contacting funding sources for investment in production

Head of Production, 4Heads Ltd, Canterbury, Jan 2014 – Apr 2015

- Produced + directed adverts for clients including Barclays Bank
- Responsibilities included:
 - Financial management
 - Production coordination
 - Post-production supervision

Contributor, WhatCulture, Sep 2012 – Apr 2014

- Wrote about Film & TV
- Specialised in interviews
- Articles read by 1.8 million people

Personal Projects

- **Charles Carson's Life On The Farm, 2019**
 - Director
 - Documentary in pre-production
- **Land of Barry, 2013 – 2018**
 - Director, Writer, Actor
 - Comedy Web Series
 - Features Bruce Langley (*American Gods*)
- **Britball, 2017**
 - Director
 - Short sports documentary
 - Official Selection for film festivals in Italy and UK
- **Nightmare Hole, 2016 – Present**
 - Director, Writer
 - Web Series produced in USA
 - Features Chike Johnson (*Captive State*)